

### English Language Enhancement Courses

Subject	Course No	Course Title	Duration (Term)	Credits
<b>School of Arts and Social Sciences</b>				
ENGL	A101F	University English Writing Skills	1	5
ENGL	A102F	Classic American Films	1	5
ENGL	A103F <sup>5</sup>	British and American Short Stories	1	5
ENGL	A122F	Presentation Skills	1	5
ENGL	A131F	Introduction to English Fiction	1	5
ENGL	A132F	Introduction to English Drama and Poetry	1	5
ENGL	A203F	Hitchcock Films	1	5
ENGL	A204F	Modern British and American Drama	1	5
ENGL	A205F <sup>1</sup>	Folktales and Children's Literature in English	1	5
ENGL	A206F <sup>2</sup>	Asian Writings in English	1	5
ENGL	A211F	The Structure of Modern English: Words and Sentences	1	5
ENGL	A212F <sup>#</sup>	English Grammar Analysis	1	5
ENGL	A221F	The Structure of Modern English: Sounds and Meaning	1	5
ENGL	A222F <sup>#</sup>	English Grammar and Usage	1	5
ENGL	A231F	English Literature in the Modern World	1	5
ENGL	A235F <sup>3</sup>	World Englishes and Globalization	1	5
ENGL	A236F <sup>4</sup>	English-Language Media and Pop Culture	1	5
ENGL	A321F	Shakespeare	1	5
<b>School of Education and Languages</b>				
ENGL	E101F	Effective Use of English I	1	5
ENGL	E102F <sup>#</sup>	Effective Use of English II	1	5
ENGL	E200F <sup>#</sup>	English for Effective Communication II: Reading and Writing	1	5
ENGL	E205F <sup>#</sup>	Preparing for IELTS	1	5
ENGL	E210F <sup>#</sup>	English for Effective Communication II: Listening and Speaking	1	5
ENGL	E360F	Critical Approaches to Contemporary Children's Literature	1	5

- 1 ENGL A205F and ENGL A107F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
  - 2 ENGL A206F and ENGL A105F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
  - 3 ENGL A235F and ENGL A104F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
  - 4 ENGL A236F and ENGL A106F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
  - 5 ENGL A320F and ENGL A103F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
- # Please take note of the prerequisite requirements for each course from the course descriptions.

## Course Descriptions for English Language Enhancement Courses

### School of Arts and Social Sciences

#### **ENGLA101F University English Writing Skills**

Credits: 5 Level: Foundation Medium of Instruction: English Prerequisites: Nil

The course focuses on developing writing skills in English, which are related to academic studies. It is a preparation for your degree-level studies and deals with skills which are central to the production of well-researched and accurately presented written assignments.

#### **ENGLA102F Classic American Films**

Credits: 5 Level: Foundation Medium of Instruction: English Prerequisites: Nil

This course aims to introduce students to American culture through the study of classic American films, promote students' cultural awareness and English proficiency, and examine and discuss American popular culture and its influence.

#### **ENGLA103F<sup>5</sup> British and American Short Stories**

Credits: 5 Level: Foundation Medium of Instruction: English Prerequisites: Nil

This course introduces students to British and American Short Stories. Students will learn English and culture through the study of literature. Film adaptations from selected stories will be viewed in class, followed by presentations and discussions on topics related to the story and its themes and socio-cultural background.

**5** ENGL A320F (Special Topic(s) in British and American Short Stories) and ENGL A103F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.

#### **ENGLA122F Presentation Skills**

Credits: 5 Level: Foundation Medium of Instruction: English Prerequisites: Nil

This course provides students with a practical approach to effectively mastering face-to-face presentations. It introduces students to different kinds of presentations and guides them through the principles needed for preparing and refining presentations for specific audiences and purposes. In addition, it covers the use and development of visual aids, non-verbal communication and skills related to the delivery and handling of questions from the audience.

#### **ENGL A131F Introduction to English Fiction**

Credits: 5 Level: Foundation Medium of Instruction: English Prerequisites: Nil

This course aims to:

- Introduce methods of reading, understanding and appreciating literary works from the genre of fiction;
- Explore different forms of fiction, from flash fiction to novel;
- Examine the critical approaches in texts analysis; and
- Broaden students' intellectual horizon through literary works.

**ENGLA132F Introduction to English Drama and Poetry**

Credits: 5 Level: Foundation Medium of Instruction: English Prerequisites: Nil

This course aims to introduce methods of reading, understanding and appreciating literary works from the genres of drama and poetry. Students will study drama and poetry by great masters such as William Shakespeare, Bernard Shaw, Arthur Miller, T.S. Eliot and Derek Walcott. Texts will be studied with the help of audio-visual materials.

**ENGLA203F Hitchcock Films**

Credits: 5 Level: Middle Medium of Instruction: English Prerequisites: Nil

This course introduces students to the works of Alfred Hitchcock, the master of suspense and psychoanalysis in film.

**ENGL A204F Modern British and American Drama**

Credits: 5 Level: Middle Medium of Instruction: English Prerequisites: Nil

Through the reading of drama scripts and the watching of film adaptations, students can appreciate drama as a literary form and master the concepts of stage representation.

**ENGL A205F <sup>1</sup> Folktales and Children's Literature in English**

Credits: 5 Level: Middle Medium of Instruction: English Prerequisites: Nil

The course aims to introduce masterpieces in folktales and children's literature. Besides exploring the history and development of folktales and children's literature, the relationship between these two literary genres will also be investigated.

**1** ENGL A205F and ENGL A107F (Children's Literature in English) form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.

**ENGL A206F <sup>2</sup> Asian Writings in English**

Credits: 5 Level: Middle Medium of Instruction: English Prerequisites: Nil

The course aims to introduce students to contemporary literature in English by Asian writers. Genres of texts include the novel, the short story, drama and poetry. Students will explore the relationship between the English language and formation of identity in various Asian cultural settings.

**2** ENGL A206F and ENGL A105F (Hong Kong Literature in English) form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.

**ENGL A211F            The Structure of Modern English: Words and Sentences**

Credits: 5            Level: Middle            Medium of Instruction: English            Prerequisites: Nil

The course *ENGL A211F* analyses the structure of the English language within a descriptive linguistic framework. *ENGL A211F* describes the nature of language and examines in depth the nature of language and the morphology and syntax of the English language.

Upon completion of this course, students should be able to:

1. *Explain* the nature of human language and some basic concepts in linguistics.
2. *Analyse* the morphological structure of modern English.
3. *Analyse* the syntactic structure of modern English.

There will be one mid-term assignment and one quiz as the continuous assessment component of the course. There will also be a final examination.

**ENGL A212F #            English Grammar Analysis**

Credits: 5            Level: Middle            Medium of Instruction: English            # **Prerequisites: ENGLA211F**

This course aims to provide students with an understanding of the nature of language and grammar, and the levels of English grammar analysis: morpheme, word, phrase, clause and sentence. It introduces students to the systematic study of verb types and their functions. It enhances students' abilities to analyse simple sentences in terms of word classes and functions, and to analyse complex sentences in terms of noun phrase and clause types.

**ENGL A221F            The Structure of Modern English: Sounds and Meaning**

Credits: 5            Level: Middle            Medium of Instruction: English            Prerequisites: Nil

ENGL A221F The Structure of Modern English – Sounds and Meaning is a five-credit, middle-level course offered in the second semester. This course is a continuation of its first semester counterpart ENGL A211F The Structure of Modern English – Words and Sentences to analyse the structure of the English language within a descriptive linguistic framework (However knowledge from ENGL A211F is not essential in understanding the course content of ENGL A221F). ENGL A221F offers a comprehensive and linguistically-based investigation of the structure and uses, with a focus on sounds and meaning, of modern English. It will thus form a useful continuation and consolidation of the study of English grammar and discourse.

**ENGL A222F #            English Grammar and Usage**

Credits: 5            Level: Middle            Medium of Instruction: English            # **Prerequisites: ENGLA212F**

ENGL A222F English Grammar and Usage aims to introduce students to the descriptive grammar, prescriptive grammar and pedagogical grammar, and the grammars of spoken and written English. It raises students' awareness of the notions of 'standard English' and native-speaker and non-native speaker variations from the notional standard as well as the use of English grammar in context. It extends students' understanding of the roles of cohesive devices in English grammar such as ellipsis, substitution, reference and conjunction.

**ENGL A231F      English Literature in the Modern World**  
Credits: 5      Level: Middle      Medium of Instruction: English      Prerequisites: Nil

This course introduces the major concepts in modern literature through the study of literary works. These works will be analyzed in five main aspects: Identity and the Crisis of Civilization; Multiculturalism; The Uncanny and the Absurd; Gender and Literature; and Modern Values. Masterpieces from Joseph Conrad, Amy Tan, Ernest Hemingway and etc. will be studied.

**ENGL A235F<sup>3</sup>      World Englishes and Globalization**  
Credits: 5      Level: Middle      Medium of Instruction: English      Prerequisites: Nil

With more than one billion speakers worldwide, English is the most spoken second and foreign language. This course looks at the spread of English through imperialism, popular media and globalization by studying different varieties of English. The course will explore the linguistic features of ENL, ESL and EFL and cultural issues arising from the rapid globalization and localization of English. This course aims to introduce students to theories and concepts of World Englishes and look at the processes of hybridity and change in the development of New Englishes.

**3 ENGL A235F and ENGL A104F (World Englishes and Cultures) form an excluded combination.**  
Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.

**ENGL A236F<sup>4</sup>      English-Language Media and Pop Culture**  
Credits: 5      Level: Middle      Medium of Instruction: English      Prerequisites: Nil

This course guides students to study and analyze different types of media and pop culture in English. Students will learn and think about different roles and functions of English language in the media and popular culture from critical and cultural perspectives. Texts and media representations from different cultural materials that shape pop culture such as advertisements, movies, television programmes, novels, popular music, and new media will be employed to illustrate cultural globalization, as well as glocalization, through English-language cultural production and consumption.

**4 ENGL A236F and ENGL A106F (English in Media and Popular Culture) form an excluded combination.**  
Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.

**ENGL A321F      Shakespeare**  
Credits: 5      Level: Higher      Medium of Instruction: English      Prerequisites: Nil

The course introduces students to Shakespeare's canon and his life, exploring Shakespearean writings including selected works from each of the following genres: sonnets, comedy, tragedy and history play. It also looks into the ideological, cultural and theatrical contexts of the historical period in which Shakespeare lived and wrote.

## School of Education and Languages

### **ENGL E101F      Effective Use of English I**

Credits: 5      Level: Foundation      Medium of Instruction: English      Prerequisites: Nil

This is a language improvement course. It aims primarily to develop student's proficiency in understanding and producing English for social communication purposes. It is designed to help students to consolidate their knowledge of the use of English language as a system, a medium for learning, and a tool for practical and social communication; and apply the integrated language skills – listening, speaking, reading and writing – to perform task-based and problem solving activities in the contexts described above.

### **ENGL E102F #      Effective Use of English II**

Credits: 5      Level: Foundation      Medium of Instruction: English      # **Prerequisites: ENGL E101F**

This course aims to enhance students' knowledge of the English language in both academic and vocational contexts; to develop students' language and communication skills in using English for study, social and work purposes and to develop students' abilities to reflect on their learning and use of English.

### **ENGL E200F #      English for Effective Communication II: Reading and Writing**

Credits: 5      Level: Middle      Medium of Instruction: English

# **Prerequisites: ENGL E101F / ENGL E102F**

The course aims to consolidate students' English reading and writing proficiency. Upon completion of this course, students should be able to enhance their skills in reading and understanding academic and professional texts; to demonstrate a knowledge of the features of different types of writing; to analyse the structure of a range of written texts; to use academic and professional styles of writing; to use appropriate language functions for effective communication in study and work contexts.

### **ENGL E205F #      Preparing for IELTS**

Credits: 5      Level: Middle      Medium of Instruction: English      # **Prerequisites: ENGL E102F**

This course aims to help learners to become familiar with and apply examination techniques relevant to the question types in the IELTS test. Throughout the course, students will practise spoken, written, listening and reading tasks similar to those in the academic module of the IELTS test, culminating in written, reading, listening and speaking in-class assignments modeled on IELTS tasks. The final examination for the course will be the IELTS test administered by the British Council in Hong Kong. In addition to the 5 credits successful students can earn upon completion of the course, all students will receive an individual Test Report Form directly from the British Council detailing their performance in the IELTS test.

### **ENGL E210F #      English for Effective Communication II: Listening and Speaking**

Credits: 5      Level: Middle      Medium of Instruction: English      # **Prerequisites: ENGL E102F**

This course aims to consolidate students' listening and speaking proficiency, develop their listening and speaking skills for study, work and social purposes and enhance their awareness of verbal language use in different contexts.

**ENGL E360F      Critical Approaches to Contemporary Children's Literature**

Credits: 5      Level: High      Medium of Instruction: English      Prerequisites: Nil

Children's literature is often misunderstood as something fun and innocent. However, more than often it is in children's literature where the most solemn issues of life are addressed. This course covers a range of mainly Anglophone texts from picturebooks, poems and nursery rhymes, fiction and multimodal texts, dealing with various issues such as childhood, coming of age, gender, power, race and culture. The texts will be discussed through various theoretical lenses such as narratology, postcolonial theory and so on.

### Courses previously offered as English Language Enhancement Courses

Subject	Course No	Course Title	Duration (Term)	Credits
School of Arts and Social Sciences				
ENGL	A104F <sup>3*</sup>	World Englishes and Cultures	1	5
ENGL	A105F <sup>2*</sup>	Hong Kong Literature in English	1	5
ENGL	A106F <sup>4*</sup>	English in Media and Popular Culture	1	5
ENGL	A107F <sup>1*</sup>	Children's Literature in English	1	5
ENGL	A108F <sup>*</sup>	English and Popular Song Lyrics	1	5
ENGL	A232F <sup>*</sup>	Socio-Cultural Issues in English Literature I	1	5
ENGL	A320F <sup>5*</sup>	Special Topic(s) in British and American Short Stories	1	5
ENGL	A325F <sup>*</sup>	Topic(s) in Chinese-Western Literary Theory and Poetics	1	5

- 1 ENGL A205F and ENGL A107F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
- 2 ENGL A206F and ENGL A105F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
- 3 ENGL A235F and ENGL A104F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
- 4 ENGL A236F and ENGL A106F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.
- 5 ENGL A320F and ENGL A103F form an excluded combination. Students should not take both courses that form excluded combination, as only one of the courses of the excluded combination can count towards a single award.

\* The course will no longer be offered as English Language Enhancement courses with effect from 2020-21.