Advice on Course Selection

Programme: Bachelor of Fine Arts with Honours in Animation and Visual Effects
Programme Code: BFAHAVEJ1 (9014 / SU14)
Term: 2016 Autumn

The Bachelor of Fine Arts with Honours in Animation and Visual Effects programme requires you to complete a total of 160 credits and of which **no more than 40 credits should be taken at Foundation Level** throughout your entire studies of programme. Course codes of Foundation Level courses starts with “1”. E.g. GEN_A103BF. For details, please refer to the programme requirements of your programme posted on the University website (www.ouhk.edu.hk/FT_programme_requirement).

Generally speaking, apart from the general rule on the maximum amount of foundation level courses that can be taken in a programme, full-time face-to-face undergraduate students are required to complete 20 credits of purpose-designed General Education (GE) courses from the 3 other schools, which do not host the programme that the students belong to, with at least one 5-credit GE course from each of them[1]. Students are also required to fulfil the English Language requirements by completing 10 credits of English Language enhancement courses. Therefore, what GE and/or English enhancement courses should be enrolled in each term may depend on what courses that students have completed in previous terms.

This advice contains important information about your choice of courses within your programme of study in the University. In addition to the core course(s) you are required to study this year, this advice lists a number of English Language Enhancement courses and elective courses, and a brief description of each. Please seek advice from your Programme Leader should you have any problems.

The core course(s) have been assigned to you. You only HAVE to select your ENGLISH LANGUAGE ENHANCEMENT COURSE(S) or ELECTIVE COURSE(S) for the 2016 Autumn Term via the Student Portal (MyOUHK for Students), if you are required to take English Language Enhancement course(s) or elective course(s) in the above term. Please make sure that you will have taken TWO English Language Enhancement courses by the end of Year 2 studies and FOUR General Education courses by the end of Year 3 studies. You are scheduled to take the fourth General Education course in the Spring Term of Year 3 studies.

The offering schedules of GENERAL EDUCATION COURSES in the coming TWO academic years (2016/17 and 2017/18) are given to facilitate your forward planning in the selection of GE courses. Please refer to the offering schedules of General Education courses posted in the University website (http://www.ouhk.edu.hk/FT_GE). You should make sure that you have selected at least one General Education course offered by each of the three Schools other than your own School.

[1] For details, students can refer to the ‘Information Sheet for New Academic Structure under 334’.
Academic Level: Year 1 Standing

Core Courses:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Duration (Term)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMVE</td>
<td>A100F</td>
<td>History of Animation and Visual Effects</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>AMVE</td>
<td>A101F</td>
<td>Studio Art I: Drawing and Life Drawing</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>CCA</td>
<td>A100BF</td>
<td>Introduction to Film Art</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

English Language Enhancement Courses:

Please select either ONE English Language Enhancement Course in this term. **No more than 40 credits should be taken at Foundation Level** throughout your entire studies of programme, including core courses, elective courses, English Language Enhancement courses and General Education courses.

Below are the courses for selection.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course No</th>
<th>Course Title</th>
<th>Duration (Term)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td>A102F</td>
<td>Classic American Films</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>ENGL</td>
<td>A106F</td>
<td>English in Media and Popular Culture</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>ENGL</td>
<td>A131F</td>
<td>Introduction to English Fiction</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>
**Academic Level: Year 2 Standing**

**Core Courses:**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Duration (Term)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMVE</td>
<td>A201F</td>
<td>Animation Principles Workshop</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>AMVE</td>
<td>A203BF</td>
<td>人物及圖像設計</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Character and Graphic Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CCA</td>
<td>A208BF</td>
<td>媒體製作技巧</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Media Production Skills</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**English Language Enhancement Courses:**

Please select either ONE English Language Enhancement Course in this term. **No more than 40 credits should be taken at Foundation Level** throughout your entire studies of programme, including core courses, elective courses, English Language Enhancement courses and General Education courses. Below are the courses for selection.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course No</th>
<th>Course Title</th>
<th>Duration (Term)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td>A204F</td>
<td>Modern British and American Drama</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>ENGL</td>
<td>A205F</td>
<td>Folktales and Children's Literature in English</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>ENGL</td>
<td>A235F</td>
<td>World Englishes and Globalization</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

^ ENGL A205F and ENGL A107F (Children’s Literature in English) form an excluded combination. Students should not take both courses that form excluded combination, as it is not allowed to count both courses in the excluded combination towards a single award.
Academic Level: Year 3 Standing

Core Courses:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Duration (Term)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMVE</td>
<td>A206F</td>
<td>Animation Production</td>
<td>2</td>
<td>10</td>
</tr>
<tr>
<td>AMVE</td>
<td>A300BF</td>
<td>戲劇人物動畫 Character Animation</td>
<td>2</td>
<td>10</td>
</tr>
<tr>
<td>AMVE</td>
<td>A301F</td>
<td>Digital Visual Effects and Compositing</td>
<td>2</td>
<td>10</td>
</tr>
</tbody>
</table>

Elective Courses:

You should take ONE elective course in this term. Below are the recommended courses.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course No</th>
<th>Course Title</th>
<th>Duration (Term)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN</td>
<td>A275CF</td>
<td>詩選 Classical Chinese Shi Poetry</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>CHIN</td>
<td>A277CF</td>
<td>中國文學導論 Introduction to Chinese Literature</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>ECON</td>
<td>A231F</td>
<td>Introduction to Microeconomics</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>PSYC</td>
<td>A221F</td>
<td>Introductory Psychology</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>PTH</td>
<td>A201CF</td>
<td>中級普通話（一） Intermediate Putonghua I</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

Pre-requisite Requirements:

Students should take note of the following pre-requisite requirement(s) before taking the concerned course(s). Without completing the mandatory pre-requisite requirement(s), students will not be allowed to take the concerned course(s).

<table>
<thead>
<tr>
<th>Course code</th>
<th>Mandatory</th>
<th>Advisory</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMVE A300BF</td>
<td>Nil</td>
<td>AMVE A202BF, AMVE A203BF, AMVE A204BF</td>
</tr>
<tr>
<td>PSYC A221F</td>
<td>Nil</td>
<td>PSYC A124F or equivalent</td>
</tr>
</tbody>
</table>

Notes:

Course title(s) for the pre-requisite course(s):

- AMVE A202BF: Pre-visualization 視覺預覽
- AMVE A203BF: Character and Graphic Design 人物及圖像設計
- AMVE A204BF: Storytelling for Animators 動畫故事創作
- PSYC A124F: Foundation of Social Sciences: Psychology
Academic Level: Year 4 Standing

Core Courses:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Duration (Term)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMVE</td>
<td>A302F</td>
<td>Particles and Procedural Effects</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>AMVE</td>
<td>A304BF</td>
<td>圖形動畫</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>AMVE</td>
<td>A306BF</td>
<td>動畫製作美術設計</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>AMVE</td>
<td>A400BF</td>
<td>動畫作品</td>
<td>2</td>
<td>10</td>
</tr>
</tbody>
</table>

Elective Courses: NIL

Pre-requisite Requirements:

Students should take note of the following pre-requisite requirement(s) before taking the concerned course(s). Without completing the mandatory pre-requisite requirement(s), students will not be allowed to take the concerned course(s).

<table>
<thead>
<tr>
<th>Course code</th>
<th>Mandatory</th>
<th>Advisory</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMVE A304BF</td>
<td>AMVE A203BF</td>
<td>Nil</td>
</tr>
<tr>
<td>AMVE A400BF</td>
<td>AMVE A206F and AMVE A300BF and AMVE A301F</td>
<td>Nil</td>
</tr>
</tbody>
</table>

Notes:

Course title(s) for the pre-requisite course(s):
- AMVE A203BF: Character and Graphic Design 人物及圖像設計
- AMVE A206F: Animation Production
- AMVE A300BF: Character Animation 戲劇人物動畫
- AMVE A301F: Digital Visual Effects and Compositing

The University reserves the right to cancel any courses or class sections and amend the course contents if necessary. If a course or class section you have chosen is cancelled, you will be informed by email.
Course Descriptions for English Language Enhancement Courses

**ENGL A102F  Classic American Films**
Credits: 5  Level: Foundation  Medium of Instruction: English  Pre-requisites: Nil

This course introduces students to American film art and culture through the study of great films such as *Citizen Kane*, *Singin’ in the Rain*, *Godfather* and *Superman*.

**ENGL A106F  English in Media and Popular Culture**
Credits: 5  Level: Foundation  Medium of Instruction: English  Pre-requisites: Nil

This course aims to introduce students to the role of English in different media systems around the world. Students will study the relationship between media and cultural identity. The trends of localization and globalization will also be analyzed.

**ENGL A131F  Introduction to English Fiction**
Credits: 5  Level: Foundation  Medium of Instruction: English  Pre-requisites: Nil

This course aims to:
- Introduce methods of reading, understanding and appreciating literary works from the genre of fiction;
- Explore different forms of fiction, from flash fiction to novel;
- Examine the critical approaches in texts analysis; and
- Broaden students’ intellectual horizon through literary works.

**ENGL A204F  Modern British and American Drama**
Credits: 5  Level: Middle  Medium of Instruction: English  Pre-requisites: Nil

Through the reading of drama scripts and the watching of film adaptations, students can appreciate drama as a literary form and master the concepts of stage representation.

**ENGL A205F ^ Folktales and Children's Literature in English**
Credits: 5  Level: Middle  Medium of Instruction: English  Pre-requisites: Nil

The course aims to introduce masterpieces in folktales and children’s literature. Besides exploring the history and development of folktales and children’s literature, the relationship between these two literary genres will also be investigated.

^ ENGL A205F and ENGL A107F (Children’s Literature in English) form an excluded combination. Students should not take both courses that form excluded combination, as it is not allowed to count both courses in the excluded combination towards a single award.

**ENGL A235F  World Englishes and Globalization**
Credits: 5  Level: Middle  Medium of Instruction: English  Pre-requisites: Nil

With more than one billion speakers worldwide, English is the most spoken second and foreign language. This course looks at the spread of English through imperialism, popular media and globalization by studying different varieties of English. The course will explore the linguistic features of ENL, ESL and EFL and cultural issues arising from the rapid globalization and localization of English. This course aims to introduce students to theories and concepts of World Englishes and look at the processes of hybridity and change in the development of New Englishes.
Course Descriptions for General Education Courses

Lee Shau Kee School of Business and Administration

GEN B167CF  基礎投資知識  Investment Fundamentals
學分:  5  程度: 基礎  授課語言: 中文
本科採用通識概念作為教學的路向，透過香港不同種類的金融投資工具及市場運作，闡釋投資理論的基礎。本科首先介紹投資的概念、定義和理論，並論及投資的分別、風險管理，以及在投資時所需注意的程序和事項等。接着，各單元會逐一論述香港金融投資工具（包括衍生工具）的特點和功能，並利用試算表計算金錢的時間值，債券的價格和回報率，以及股票的價值和回報率等，讓學生了解市場的運作，掌握投資理財之道，擬定適合自己的投資策略。

GEN B168F  You Have a Choice: Career Decision-Making
Credits:  5  Level: Foundation  Medium of Instruction: English
The course is designed to help students develop a thorough understanding of themselves in terms of their own values, skills, and career interests so that they will be able to make a better choice in choosing a career and a job when they graduate.

GEN B201CF  文化遺產與旅遊: 實務初探
Cultural Heritage and Tourism: Practising the Fundamental
學分:  5  程度: 中級  授課語言: 中文
本科宗旨是讓同學通過方案設計規劃的實踐，從而讓同學懂得、了解及鑒別文化遺產與旅遊的基本概念，並應用相關的概念去分析該旅遊市場的動態及發掘市場機遇。同學在修讀本科期間，需要在內地城市進行一至兩星期的考察。

GEN B267CF  法律權益多面睇
Your Legal Rights in Daily Life
學分:  5  程度: 中級  授課語言: 中文
本科的宗旨是向學員提供日常生活所需的法律常識，通過趣味性的案例研究，教授與個人消費、財產、家庭和職場等相關法律，讓學生明白所擁有的權利和應盡的責任，協助建立公民意識，並了解法律給予市民在日常生活中的保障，協助學生避免因缺乏法律常識而墮進陷阱。
School of Education and Languages

GEN E141F Stress and Well-being
Credits: 5 Level: Foundation Medium of Instruction: English

This course explores different types and sources of stress in today’s world and their impact on health and well-being. The aim is to enhance students’ awareness of the causes of stress, develop their coping strategies, and promote a holistic approach to health. Different models of stress, the body-mind-spirit connection, and assessment and stress-management strategies, are introduced. Stress prevention at the individual, organizational and societal level is discussed to cultivate a positive attitude towards stress and well-being.

GEN E142CF 趣味語言與妙趣文化 Chinese: From Language to Culture
學分: 5 程度: 基礎 授課語言: 中文

本科將精選語文學習材料(包括文獻、口語、文物、影片等)，引發學生對中國語言文字與中華文化的興趣，特別是讓學生認識中國語文的精粹及其所蘊含的文化趣味。

GEN E242F Society and Interpersonal Relationships
Credits: 5 Level: Middle Medium of Instruction: English

The course discusses major forms of interpersonal relationships in relation to society. There are three main sections. First, we discuss the concepts of society, interpersonal relationships and the ways in which they interact. Second, we explore interpersonal relationships in different settings including family, peer, lifelong partners and work relationships. Third, we will focus on the tension among different social classes, such as cultural stratification, stereotypes, prejudices, abuse, violence and discriminations. Lastly, we will examine the interpersonal relationships in traditional Chinese and modern societies with special reference to contemporary Hong Kong society. Throughout the course, we will consider how these issues contribute to the social construction of interpersonal relationships in the contexts of cultural diversity.

GEN E243F Creativity in Everyday English
Credits: 5 Level: Middle Medium of Instruction: English

This course introduces students to examples of the kinds of creativity found in everyday spoken and written English and discusses their origins and the theoretical perspectives which have been developed to account for them. Creative language use involves both playful and persuasive uses of language which perform important roles in relation to identity construction and display as well as in the management of interpersonal relations and which employ techniques similar to those employed in literary creativity. Students will be given a historical perspective on creativity as realized in the popular writing emerging in 19th century England. They will then be introduced to contemporary examples of creativity in order to identify their underlying structure and the social and interpersonal roles they play. They will then go on to explore some of the theoretical perspectives which help us to understand the structure, purpose and role of such creativity.
GEN S102F  Digital Lifestyle: Cradle to Grave with Bits and Bytes
Credits:  5  Level: Foundation  Medium of Instruction:  English

In the past decades, digital technologies such as the Internet, the World-Wide-Web, personal computers, and mobile phones have drastically changed our ways of living. Furthermore, they have changed how we see things, how we see ourselves, and how we see the world. In this general education course, we will explore how we should live in the world where digital technology is ubiquitous, and how to live smarter with digital information under control. The course will introduce practical methods of managing digital lifestyle effectively. It will also explore the impact of key digital technologies at various stages in a person's lifespan. Throughout the course there will be case studies, investigations, and interactive exercises.

GEN S109F  Environment and Health
Credits:  5  Level: Foundation  Medium of Instruction:  English

The course aims to equip students with core knowledge and skills in handling environmental pollution and health issues. Students will be trained to develop independent thinking, analytical techniques and research skills in making judgments relevant to environmental pollution and health issues.

GEN S201F  Testing and Certification in Daily Life
Credits:  5  Level:  Middle  Medium of Instruction:  English

The course will give an overview of different testing and certification activities and how these activities can facilitate trade and assure the quality and safety of various commodity goods in our daily life, such as foods, electronics, toys, textiles and garments, etc. Testing and certification has been identified by the HKSAR Government as one of the six industry sectors that have economic potentials to excel in Hong Kong's future knowledge-based economy.
Course Descriptions of the Recommended Elective Courses

CHIN A275CF  詩選  Classical Chinese Shi Poetry
學分: 5   程度: 中級   授課語言: 中文   先修科目: 不需
本科旨在讓學生明瞭中國古典詩的體制、格律與作法，乃至古近體詩的流變，詩體之發展，務求令
學生清楚了解中國古典詩歌的體式及流變梗概、重要作家及作品的內容與風格，並掌握鑒賞與評價
中國古典詩歌的方法。

CHIN A277CF  中國文學導論  Introduction to Chinese Literature
學分: 5   程度: 中級   授課語言: 中文   先修科目: 不需
本科「中國文學導論」為本大學人文社會科學院中國語言及文學榮譽文學士學位課程必修科目，屬
中級程度科目，學分值為五分。本科闡介中國文學之特質、範圍及類別，並按類作重點式講授，以
古今的作品為例，讓學員清晰掌握中國文學之整體特色，認識中國文學之基本分類、各類型文學之
基本特色，代表作家、重要作品及其藝術意義。開拓學員對中國文學之視野，培養其學習文學之興
趣及欣賞能力，有利日後更深層次之學術探求或文藝創作。

ECON A231F  Introduction to Microeconomics
Credits: 5   Level: Middle   Medium of Instruction: English   Pre-requisites: Nil
This course introduces students to the nature and the basic problems of microeconomics. It equips
students with fundamental microeconomic theories to analyse real world economic and business
problems.

PSYC A221F  Introductory Psychology
Credits: 5   Level: Middle   Medium of Instruction: English
Pre-requisites (Advisory): PSYC A124F or equivalent
The course aims to (a) guide students to master the core concepts, theories, research and methods in key
sub-fields of psychology such as motivation, emotion, attention, memory, learning, social psychology and
development; and (b) explore current issues in the discipline. Through covering the key sub-fields of
psychology, the course also aims to arouse students’ interest in the study of human behaviour and
experience. The course first introduces what psychologists study, and then explores the key approaches
adopted by psychologists. The course then examines key motives we have, the emotional reactions we
exhibit following our interpretations of events, how we deploy our attention and how we memorize. This
is followed by examining how we relate to others and how we develop.

PTH A201CF  中級普通話（一）  Intermediate Putonghua I
學分: 5   程度: 中級   授課語言: 中文   先修科目: 不需
本科的宗旨在於幫助具備基礎普通話水平的學員進一步有效地掌握普通話的語音知識，提高你普通
話的語音準確度和流暢度，結合聆聽及理解能力訓練，從而整體提升你實際運用普通話的能力，使
你能夠以更標準、流暢的普通話與別人交談。

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